

# Du bist König

Josh Lambert

## INTRO

INTRO

A f#m

5 b7m7 A/C# D 1. 2.

Mein Herr,

## VERSE

10 A A maj7

mein wun - der - ba - rer Gott, — mein Herz sehnt sich nach Dir,

14 b7m7 A/C# D

— ich brau - che mehr von Dir. — Ich sing zu Dir,

18 A A maj7

— ich be - te Dich jetzt an, — und ich spü - re Dei - ne Hand,

22 b7m7 A/C# D

— die mich stärkt mit Dein - ner Kraft. — Ich ru - fe hei -

## PRE-CHORUS

26 b7m7 A/C# D

- lig — und knie vor Dei - nem Thron. — Nie - mand ist

30 b7m7 A/C# D E

— wie Du, denn Du bist Go - ttes Sohn. — Du bist

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## CHORUS

34 A f#m

Kö - nig, Frie - de - fürst und Re - tter. Für im - mer ru - fe ich,

Detailed description: This block contains the first line of the chorus, measures 34 to 37. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. Chords A and f#m are indicated above the staff.

38 b7m A/C# D

— Dei - ne Gna - de re - tet mich. — Die gan - ze

Detailed description: This block contains the second line of the chorus, measures 38 to 41. It features a treble clef and a key signature of three sharps. The melody continues with quarter and eighth notes. Chords b7m, A/C#, and D are indicated above the staff.

42 A f#m

Er - de — ver - kün - det Dei - ne Gü - te. — Du al - lein bist Herr,

Detailed description: This block contains the third line of the chorus, measures 42 to 45. It features a treble clef and a key signature of three sharps. The melody continues with quarter and eighth notes. Chords A and f#m are indicated above the staff.

46 b7m A/C# D

— ich lie - be Dich so sehr. — Mein Herr

Detailed description: This block contains the fourth line of the chorus, measures 46 to 49. It features a treble clef and a key signature of three sharps. The melody concludes with quarter and eighth notes. Chords b7m, A/C#, and D are indicated above the staff.

## INSTRUMENTAL

f#m E/G# A D

Detailed description: This block shows the first line of the instrumental section, measures 50 to 53. It features a treble clef and a key signature of three sharps. The staff contains whole rests for four measures. Chords f#m, E/G#, A, and D are indicated above the staff.

f#m A/C# D D

Detailed description: This block shows the second line of the instrumental section, measures 50 to 53. It features a treble clef and a key signature of three sharps. The staff contains whole rests for four measures. Chords f#m, A/C#, D, and D are indicated above the staff.